

ZWEITER AUFZUG.

KLINGSOR'S ZAUBERSCHLOSS.

129.

Heftig, doch nie übereilt.

ALTHOBOE.

2 CLARINETTEN.
(A)

BASSCLARINETTE.
(A)

4 HÖRNER.

3 FAGOTTE.

CONTRAFAGOTT.

3 POSAUNEN.

BASSTUBE.

1^e
VIOLINEN.

2^e

BRATSCHEN.

VIOLONCELLE.

CONTRABÄSSE.

3 Fag.

3 Pos. p

Bs. Tub. p

C. Fag. p

Br. p

Vc. (geth.) p

CB. p

dim. nuen

dim. nuen

dim. nuen

dim. nuen

2^e Viol.

Br.

do

p *cresc.* *più f*

Vc. (geth.)

do

p *cresc.* *più f*

CB.

do

p *cresc.* *più f*

3^e El.

(zu 3.) *b2.* *più f*

1^e u. 2^e

3^e Hob.

f *più f* *ff*

Althob.

f *più f* *ff*

1^e

3^e Cl.(A)

f *più f* *ff*

2^e u. 3^e

Bscl.(A)

f *più f* *ff*

1^e u. 2^e

4 Hör.(E)

f *più f* *ff*

3^e u. 4^e

3^e Fag. *ff*

2^e

3^e

C. Fag. *f* *più f* *ff* *ff*

2^e Tromp.(F)

f *più f* *ff* *ff*

1^e u. 2^e

3^e Pos.

f *ff*

Bs.Tub.

f *ff*

Viol.

ff *ff*

Br.

ff *ff*

Vc. (geth.)

ff *ff*

CB.

ff *ff*

(F) *1^e u. 2^e* *(ausdrucksv.)*

This is a page of a musical score for a symphony, likely from the 19th century. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- 1^e u. 2^e (First and Second Violins)
- 3 Hob. (Horn)
- Althob. (Alto Horn)
- 1^e u. 2^e Cl. (First and Second Clarinets)
- Bscl. (Bassoon)
- 4 Hör. (Horn)
- 3 Fag. (Bassoon)
- 3^e (Third Bassoon)
- C. Fag. (Contrabassoon)
- 3 Tromp. (F) (Trumpet)
- 1^e u. 2^e (First and Second Trombones)
- 3 Pos. (Tuba)
- Bs. Tub. (Bass Trombone)
- Viol. (Violin)
- Br. (Bassoon)
- Vc. (geth.) (Violoncello)
- CB. (zus.) (Double Bass)

The score features various musical notations, including notes, rests, and dynamic markings. Key dynamic markings include *f* (forte), *più f* (pianissimo), and *cresc.* (crescendo). The score is divided into measures, with some measures containing multiple notes and rests. The overall style is characteristic of 19th-century symphonic music.

This page of a musical score is arranged in a standard orchestral format. It contains the following parts and markings:

- Fl. (Flute):** *ff*
- Hob. (Oboe):** *ff*
- Althob. (Alto Oboe):** *ff*
- Cl. (Clarinet):** *ff*
- Bscl. (Bassoon):** *ff*
- 4 Hör.(F) (4 Horns in F):** *ff*
- 1^u 2^e (First and Second Violins):** *ff*
- Fag. (Bassoon):** *ff*
- C.Fag. (Contrabassoon):** *ff*
- Tromp.(F) (Trumpets in F):** *ff*
- 1^u 2^e (First and Second Trombones):** *f*
- Pos. (Positone):** *f*
- BsTub. (Bass Trombone):** *f*
- Viol. (Violins):** *ff*
- Br. (Bassoons):** *ff*
- Vc.(geth.) (Violoncello):** *ff*
- CB. (Double Bass):** *ff*

The score includes various musical notations such as notes, rests, and slurs. A specific marking "(zus.)" is present in the Double Bass part. The overall dynamic level is marked as fortissimo (*ff*).

This page of a musical score, numbered 131, contains the following instruments and parts:

- Fl. 3^e
- 1^o u. 2^e
- Hob. 3^e
- Althob.
- 1^o u. 2^e
- Cl. 1^o u. 2^e 3^e
- Bscl.
- 4 Hör. (F)
- 1^o u. 2^e
- 3 Fag. 3^e
- C. Fag.
- Tromp. (F) 1^o u. 2^e (F) 3^e (F)
- 3 Pos. 1^o u. 2^e 3^e
- Bs. Tub.
- Pk. (Fis)
- Viol.
- Br.
- Vc.
- CB.

The score includes dynamic markings such as *f*, *più f*, *ff*, and *fff*, and performance instructions like *ff* and *fff*.

